

radioCona /Irena Pivka, Brane Zorman/

radioCona / Live Stream <http://www.cona.si/radio>

from June 15 to June 30 2010, constantly in the opening hours of the Museum (10:00am – 6:00pm)

The format of this radioCona broadcast is designed as a 15 days long mapping of the exhibition. By activating the contributions of their choice on the computer, the visitors co-create the programme of internet broadcasting of radioCona. The contributions selected by the visitors as well as the overall soundscape captured by the microphone are directly transmitted to the web stream.

The entire space of the U3 exhibition thus becomes the radioCona studio, while the visitors' sound presence and their interventions become the makers of both the soundscape and the internet broadcast.

radioCona:TALKS – work in progress during the exhibition

We have invited theoreticians/curators/critics to co-create the programme of radioCona with their commentaries on and discussions about the triennial of contemporary art in Slovenia U3. The exhibition's theme *An Idea for Living: Realism and Reality in Contemporary Art* frames the contributions only in part. Some of the authors will attempt to provide critical insights into the triennial and its incorporation into the wider socio-artistic space. The contributions will also include talks with the artists participating in the exhibition. The guiding principles for the preparation of the contributions TALKS have thus been defined rather widely.

The contributions are divided into two sets according to the time of their presentation: Tevž Logar, Miha Colner, and Jurij Krpan will present their contributions before the opening of the exhibition, while Jasmina Založnik and Dunja Kukovec will present the first part of their contributions before the opening and the second part during the exhibition. Petja Grafenauer's contribution will be presented in its entirety after the opening. The shifts in individual contributions in terms of the content should thus be read and interpreted also in the context of the time of the contributions' presentation.

The summaries of individual contributions are presented in the folder.

Petja Grafenauer – The Day after Tomorrow / PoU3šnjem (June 28 2010) *The author will write a review of the exhibition in the style of writers of the 60s and 70s, who focused their writings on the experiential value of an exhibition.*

Miha Colner – L'art pour l'art /Umetnost z namenom (Art with purpose) (June 10 2010) *The author's question to the artists (Nika Autor and Matija Brumen) goes as follows. "Is the artist an active citizen who is able to transform reality with his/her art, is s/he a commentator of events, is s/he a scenographer creating virtual reality, or a utopian thinker constructing new imaginary worlds?"*

Jasmina Založnik – Ideorealism (1st part June 14 and 2nd part June 30 2010) *The author proposes and frames conversations between selected artists and their critics/curators: Jasmina Cibic - Petja Grafenauer, Domestic Research Society - Petra Kapš.*

Jurij Krpan – Subjects of Exhibition (June 12 2010) *The author will speak about the much needed discipline that is in his view absent from the Slovenian art system. He will attempt his analysis through the following questions: Who is the subject of enunciation? Who is the subject of statement? And (the sub question): Who is the subject of addressing?*

Tevž Logar – NO (June 10 2010) *The author will prepare a sound collage in the context of investigating the unrealistic versus the real. The title of the contribution NO emerges from the compound 'un-realistic', the direct Slovene translation of which would be 'no-realistic'.*

Dunja Kukovec – Realism and Real Virtuality (1st part June 12 and 2nd part till July 5 2010) *The author will attempt to connect realism and naturalism as art genres in relation to real virtuality. The second part will include conversations with art groups Cona and Brida.*

The audio contributions TALKS are available at the Museum of Modern Art as MP3 files in the computer and can also be freely downloaded from the radioCona website at <http://www.cona.si/radio>.

RadioCona: TALKS

Work in progress during the exhibition

Summaries of contributions: Miha Colner, Charles Esche, Petja Grafenauer, Jurij Krpan, Dunja Kukovec, Tevž Logar, Jasmina Založnik.