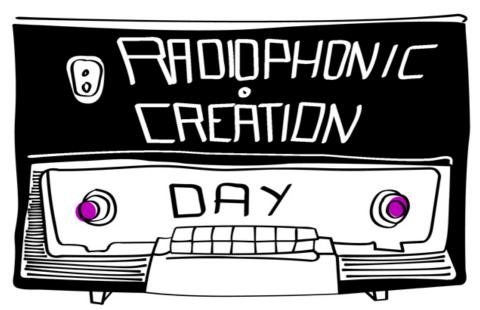


RADIOPHONIC CREATION - 2011 DAY



SHAKE, RATTLE, ROLL!

4th JUNE 2011 **FROM MIDNIGHT TO MIDNIGHT**

Partners:







A STRUGGLING ART FORM

The inevitable change to digital radio is soon to come to Europe. This will eventually endanger a great number of local and associative radio stations (or category A and B). And yet, it is thanks to these deliberate initiatives that sparks of sound creation are born. All of these works, made for the radio, are what's called radiophonic creation. In 2009, the association JEL invited 86 artists and radio stations from 18 countries in the world to build up a 24h programming specifically made up of radiophonic creations. This was aired on May 23rd 2009 simultaneously on 17 FM radio stations and web radios around the world. The association then produced 200 boxed sets which included a 60 page booklet presenting the project and the artists, as well as a USB key/card containing the 24h programming. This festival not only gives the chance to get an insight of what radiophonic creation sounds like today, but also to reach a wider audience of non-insiders. It is thus a way of making people aware of the cultural richness that these radio stations can bring to today's radiophonic landscape.

On the heels of the success of the last festival, JEL has decided to renew the project in June 2011.

RADIOPHONIC CREATION DAY 2011

The programming

- September 2010: a call for participation was spread out on the web through networks of sound artists, radio artists, radio stations, web radios and associations of radiophonic creation worldwide. The participants were invited to send in a sound art work of their choice, with no set topic or time limit, but on the sole condition that it was created for the radio.
- May 2011: a 24h programming is established. This year, a jury made up of 5 sound artists, specialised in 5 categories of radiophonic creation Anthony Baron (arteradio.com), Emily Vallat (Radio Campus Paris), Dinah Bird (Radio10001), Julia Drouhin (Kontact sonoreS), Coraline Janvier (ResonanceFM) chose from among the 240 artworks sent from 189 artists/radio stations from 23 countries on all 4 continents (Nigeria, Australia, Canada, Uruguay, Colombia, the USA, Roumania, Greece, South Korea, etc...). The selection for the 24h programming was made from 45 hours of sound art pieces.
- May 2010: a sound decor is created. Three sound artists (Dinah Bird, Robin Warren and Anne Laplantine) made a special sound decor for the programming so as to fill it with information and make the listening smoother.
- June 4th: an international broadcast. On the same day and at the same time, from midnight to midnight, the programming of the Radiophonic Creation Day will be aired on streaming on the website of the festival (www.shakerattleroll.org) as well as on the FM

radios and web radios all around the world that are associated with the event. To this day, **16 FM radio stations, 8 web radio and 3 contemporary art places** are broadcasting partners for the 2011 Radiophonic Creation Day (we are still waiting for a confirmation from many other radio stations).

ON THE WAVES

Radio Campus Paris: 93.9FM / Paris (fr) / www.radiocampusparis.org

Radio Campus Renne: 88.4FM / Rennes (fr) / www.radiocampusrennes.fr

Radio Campus Toulouse: 94.0FM / Toulouse (fr) / www.campusfm.fr

Radio Campus Bruxelles: 92.1FM / Brussels (bel) / www.radiocampusbruxelles.org

TEA FM: 98.9FM / Zaragoza (esp) / www.teafm.net

Resonance FM: 104.4FM / London (uk) / http://resonancefm.com

WGXC: 90.7FM / Greene - Columbia (usa) / www.wgxc.org

CFRC: 101.9FM / Kingston (can) / http://cfrc.ca
JetFM: 91.2FM / Nantes (fr) / www.jetfm.asso.fr

Kanal 103: 103FM / Skopje (macedonia) / www.kanal103.com.mk

Eko des Guarrigues : 88.5FM / Montpellier (fr) / www.ekodesgarrigues.com

Radio HDR: 99.1FM / Rouen (fr) / www.radiohdr.com

Radio Panik: 105.4FM / Brussels (bel) / www.radiopanik.org

Radio Cona: 88.8FM / LJubljana (slovenia) / http://radiocona.wordpress.com

Soundart Radio: 102.5FM / Totnes (uk) / www.soundartradio.org.uk

Radio Grenouille: 88.8FM / Marseilles (fr) / http://www.radiogrenouille.com

SUR LE WEB

RAM LIVE: Roma (it) / http://live.radioartemobile.it

Radio Cannibal Caniche: Paris (fr) / http://stream.cannibalcaniche.com

Radio 404 : Brunoy (fr) / http://erreur404.org Radio 1001 : Paris (fr) / www.radio1001.org

N0R73.L4B: Mexico (mx) / www.miguelmonroy.com.mx

DeadMedia FM: Jakarta (indonesia) / http://www.deadmediafm.org

Des Arts sonores : Lyon (fr) / www.desartsonnants.com

Journée de la création radiophonique : Paris (fr) / www.shakerattleroll.org

SUR PLACE

Roma Radio Art Fair: Roma - Venezia (it) / www.romaradioartfair.it

Jardin d'alice : Paris (fr) / http://jardindalice.wordpress.com

Galeria Vermelho: Sao Paulo (Brasil) / http://www.galeriavermelho.com.br CADU Costa - 31

mai > 2 juillet 2011

THE RADIOPHONIC CREATION DAY BOXED SET

Broadcasting and Public Awareness

Following the festival, and so as to make this short-lived event last a bit longer, JEL will release **500** numbered boxed sets with all the audio art works aired during the festival. This boxed set will be sent to participating artists and radios, as well as to other establishments in favour of playing radiophonic creations in the professional environment (specialised bookshops, art centres, museums, radio stations, etc).







For the first edition of the Boxed Set, JeL was invited in Mains d'oeuvres (www.mainsdoeuvres.org) for their 9th anniversary, the 19th of decembre 2009..

JEL wants to rely on the results of this festival and the others to come so as **to give an** impulse to the creation of a special help fund for radiophonic creation.

RADIOPHONIC CREATION DAY

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