

radioCona REuse CITY : REuse RADIO is a research exhibition project that investigates parallel processes of awareness about re-using the city and involves a re-use of the radio and similar mobile communication tools.

REuse MESTO : REuse RADIO traverses the reception and understanding of urbanised space through locative, GPS and FM frequency technologies. We are bringing together concepts that involve an intertwining and contact of radio art and sound location works with the physical space.

The project presents the framework for location research projects in the area of radio and sound art. Specific works will reconstitute and decontextualise both artistic work and space which will be linked to work. The focus of our research is to connect space as a representative exhibiting object with sound.

activities:

Maria Papadomanolaki (residency)

November 13 – 25, 2013, Ljubljana

KC Tobačna001 / MGML

To begin is to follow on from, production of a new sound piece in collaboration with Slovenian participants

Anna Friz (residency)

December 1, 2013 – January 25, 2014

KC Tobačna001 / MGML. Ljubljana

production of a new art work for radioCona: *Reuse MESTO:REuseRADIO* and *City at Night* exhibition in January 2014

Anna Friz: City at Night (lecture and workshop)

December 9 – 13, 2013, Ljubljana

KC Tobačna001 / MGML

radioCona: REuse MESTO:REuseRADIO

January 2014, date tba

radioCona 88.8MHz

A programming under development with: Anna Friz, Vasja Progar, Marko Batista, Petra Kapš, Brane Zorman, Maria papadomanolki, Kathy Kennedy, Jeff Kolar, Volkmar Klein, Jasmina Založnik Irena Pivka and others.

Anna Friz: City at Night (exhibition)

January 2014, date tba

KC Tobačna001 / MGML, Ljubljana

Kathy Kennedy, Hmm... (performance)

January 2014, Ljubljana urban place and radioCona

Jeff Kolar, Volkmar Klein (performance)

January 2014, radioCona

Production: CONA Institute for Contemporary Arts Processing

Coproduction: MGML

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Anna Friz and Maria Papadomanolaki, residents at KC Tobačna001 / MGML,

were selected and invited by CONA Institute, which produces their activities at residency.